

NUMBER OF CARS BY COLOUR

COLOUR(S)	NUMBER OF CARS RECORDED LEAVING THE WORKS			COLOUR(S)	NUMBER OF CARS RECORDED LEAVING THE WORKS		
	<i>J1</i>	<i>J2</i>	<i>Total</i>		<i>J1</i>	<i>J2</i>	<i>Total</i>
Red	42	405	447	Ivory/Fawn and			
Two Reds	2	23	25	Old Ivory/Light Fawn (<i>note 4</i>)	10	39	49
Duotone Red (<i>note 1</i>)	6	37	43	Old Ivory/Light Fawn/Brown		1	1
Pillar Box Red		1	1	Old Ivory/Red	1	1	2
Red/Brown (<i>note 2</i>)		1	1	Old Ivory/Blue	1		1
<i>Total Reds</i>	<i>50</i>	<i>467</i>	<i>517</i>	Ivory/Brown	1		1
Blue	38	343	381	Ivory/Brown/Ivory	3	4	7
Oxford Blue	1	1	2	Ivory/Brown/Cream		1	1
Duotone Blue	8	22	30	Ivory/Blue		1	1
Two Blues (<i>note 1</i>)	3	15	18	<i>Total Ivories</i>	<i>16</i>	<i>47</i>	<i>63</i>
Blue/Black		1	1	White/Black	1	2	3
<i>Total Blues</i>	<i>50</i>	<i>382</i>	<i>432</i>	White/Black/Grey	2	2	4
Grey	26	71	97	White/Black/Red		5	5
Two Greys	2	2	4	White/Black/Blue		1	1
Duotone Grey	3	6	9	White/Green		3	3
Grey/Red	1	3	4	White/Green/White		1	1
Grey/Green	1		1	White/Grey		1	1
<i>Total Greys</i>	<i>33</i>	<i>82</i>	<i>115</i>	White/Grey/White	1	1	2
Green	67	403	470	White/Red		3	3
Two Greens	4	25	29	White/Red/Black		1	1
Duotone Green	3	16	19	White/Red/White		9	9
Ulster Green	1	3	4	<i>Total Whites</i>	<i>4</i>	<i>29</i>	<i>33</i>
Green/Red/Green (<i>note 2</i>)		1	1	Cream/Brown		1	1
Green/Grey/Green	2		2	Cream/Brown/Cream	5	3	8
Dublin Green/Ulster Green	1		1	Cream/Red		1	1
<i>Total Greens</i>	<i>78</i>	<i>448</i>	<i>526</i>	Cream/Red/Cream		1	1
Black	2		2	Cream/Blue/Cream	1		1
Black/Green	39	176	215	Singer Cream/Light Fawn	1		1
Black/Dublin Green		1	1				
Black/Green/Black	1	2	3				
Black/Red	39	123	162				
Black/Red/Red (<i>note 3</i>)	1		1				
Black/Blue	29	82	111				
Black/Oxford Blue		6	6				
Black/Blue/Black		1	1				
Black/Grey	4	25	29				
Black/Brown	4	25	29				
Black/Brown/Cream	5	12	17				
Black/Brown/Old Ivory		1	1				
Black/Brown/Black		3	3				
Black/Brown/Green		1	1				
Black/White	1		1				
Black/White/Red		1	1				
Black/White/Green		1	1				
<i>Total Blacks</i>	<i>125</i>	<i>460</i>	<i>585</i>				

In the case of the duotone finishes on the open models, the body, fairings and wheels will be in the lighter shade, the wings in the darker shade and the upholstery in the standard leather to tone with the external finish, except in the case of the Light Fawn and Old Ivory duotone finish when upholstery is in brown and with Ebony Black and White when any standard upholstery colour may be used. With the closed model the body, fairings and wheels are again the lighter shade, whilst wings, rooftop are in darker shade ...'

2 The first colour is the body colour, the second the upholstery and wheels. When a third colour is quoted it is that of the wheels only.

NOTES

1 As far as is known 'duotone red' and 'two reds' were the same thing. In the October 1932 brochure the term 'duotone' was used. Pairs of colours were described thus:

- Dublin Green/Ulster Green
- Old Ivory/Light Fawn
- Saratoga Red/Carmine Red
- Cambridge Blue/Oxford Blue
- Brooklands Grey/Abingdon Grey
- White/Ebony Black

In the case of the duotone finishes on the open models, the body, fairings and wheels will be in the lighter shade, the wings in the darker shade and the upholstery in the standard leather to tone with the external finish, except in the case of the Light Fawn and Old Ivory duotone finish when upholstery is in brown and with Ebony Black and White when any standard upholstery colour may be used. With the closed model the body, fairings and wheels are again the lighter shade, whilst wings, rooftop are in darker shade ...'

- 2 The first colour is the body colour, the second the upholstery and wheels. When a third colour is quoted it is that of the wheels only. Aluminium coloured wheels were not introduced until after production of the J-type ceased.
- 3 So this description of colour is equivalent to Black/Red, a misprint for Black/Red/Black, perhaps?
- 4 The file contains samples of flaking paint from both these colour pairs. They appear to be the same.
- 5 An unfortunate choice!